

FIG. 1

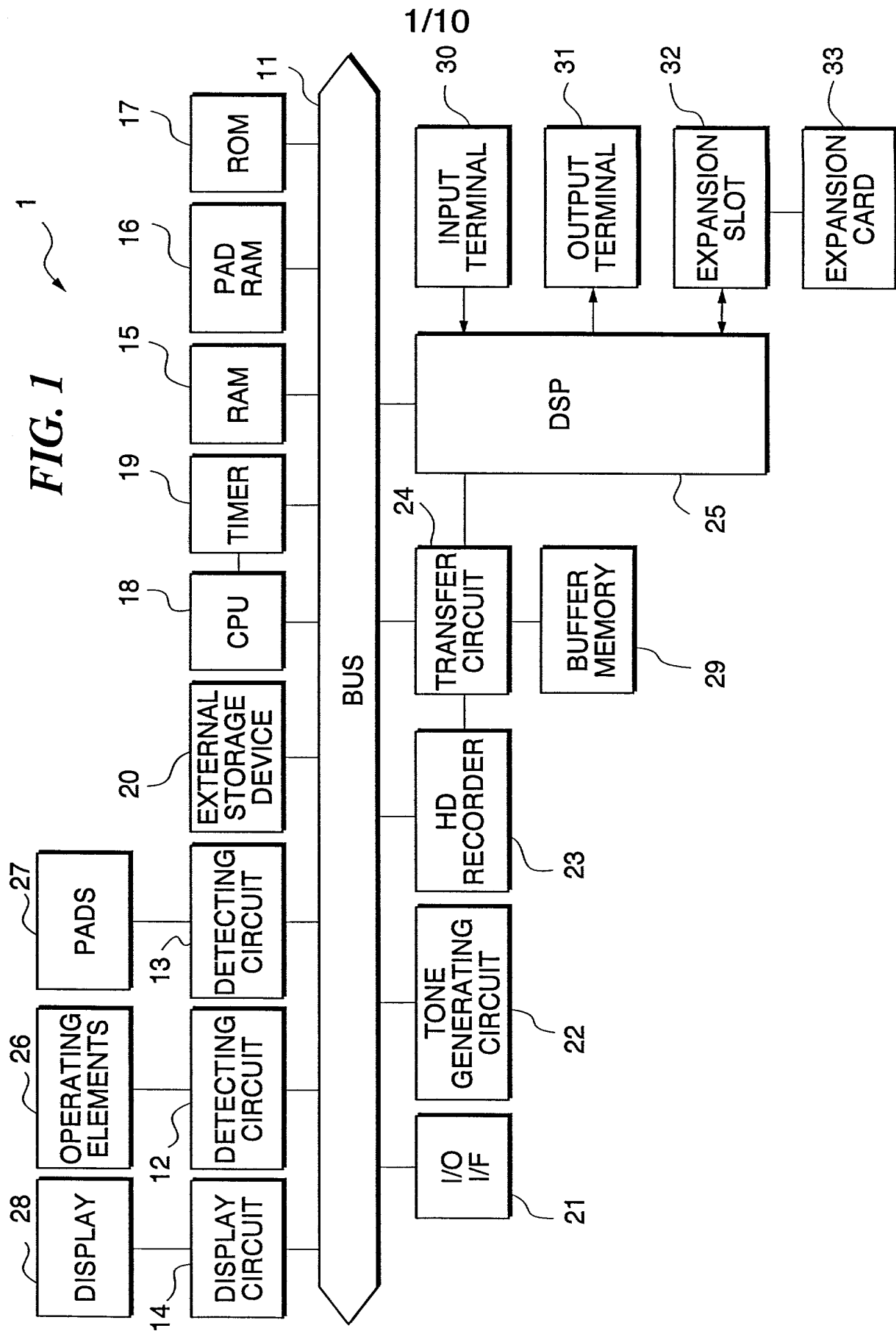
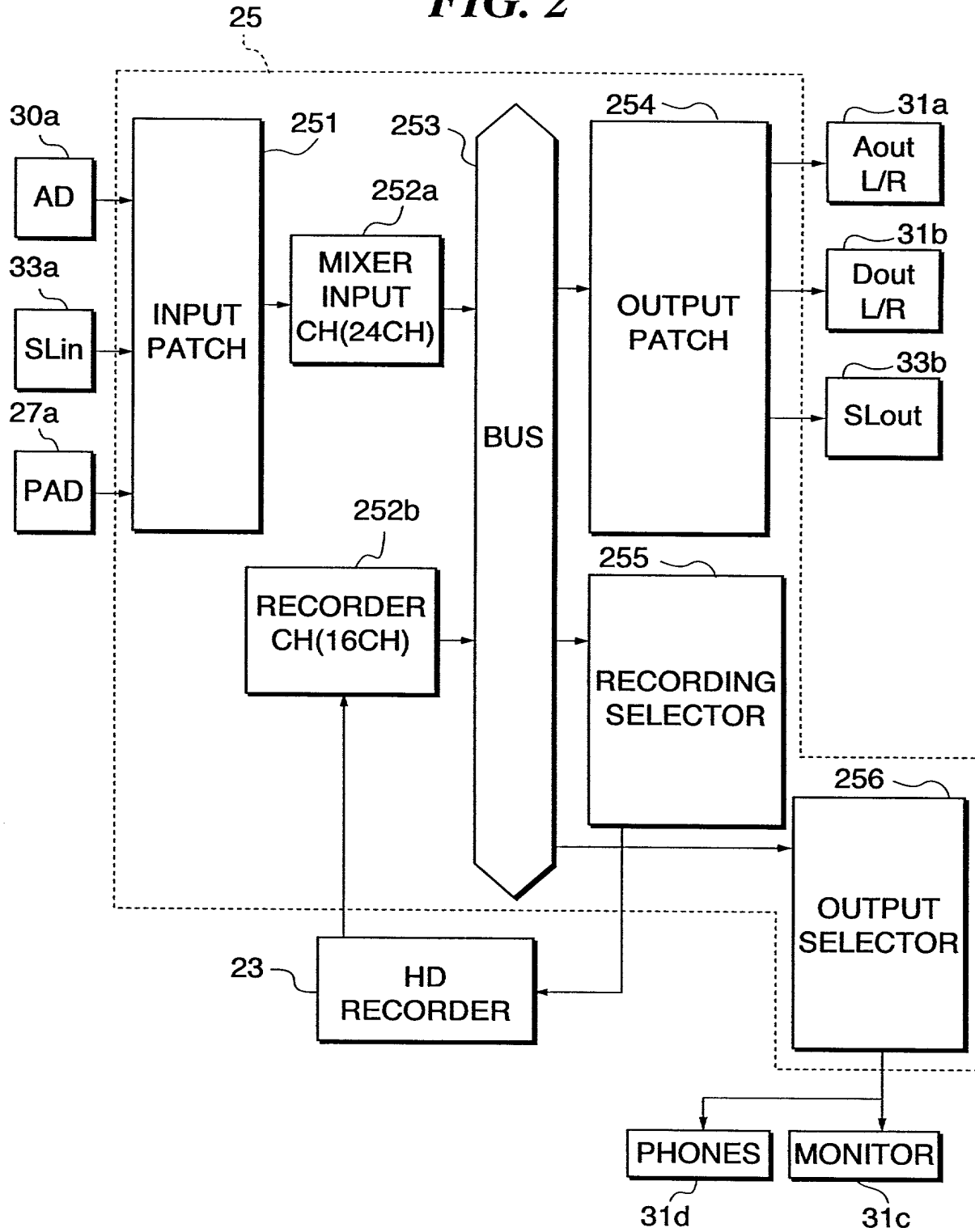


FIG. 2



Sheet 2 of 10

FIG. 3

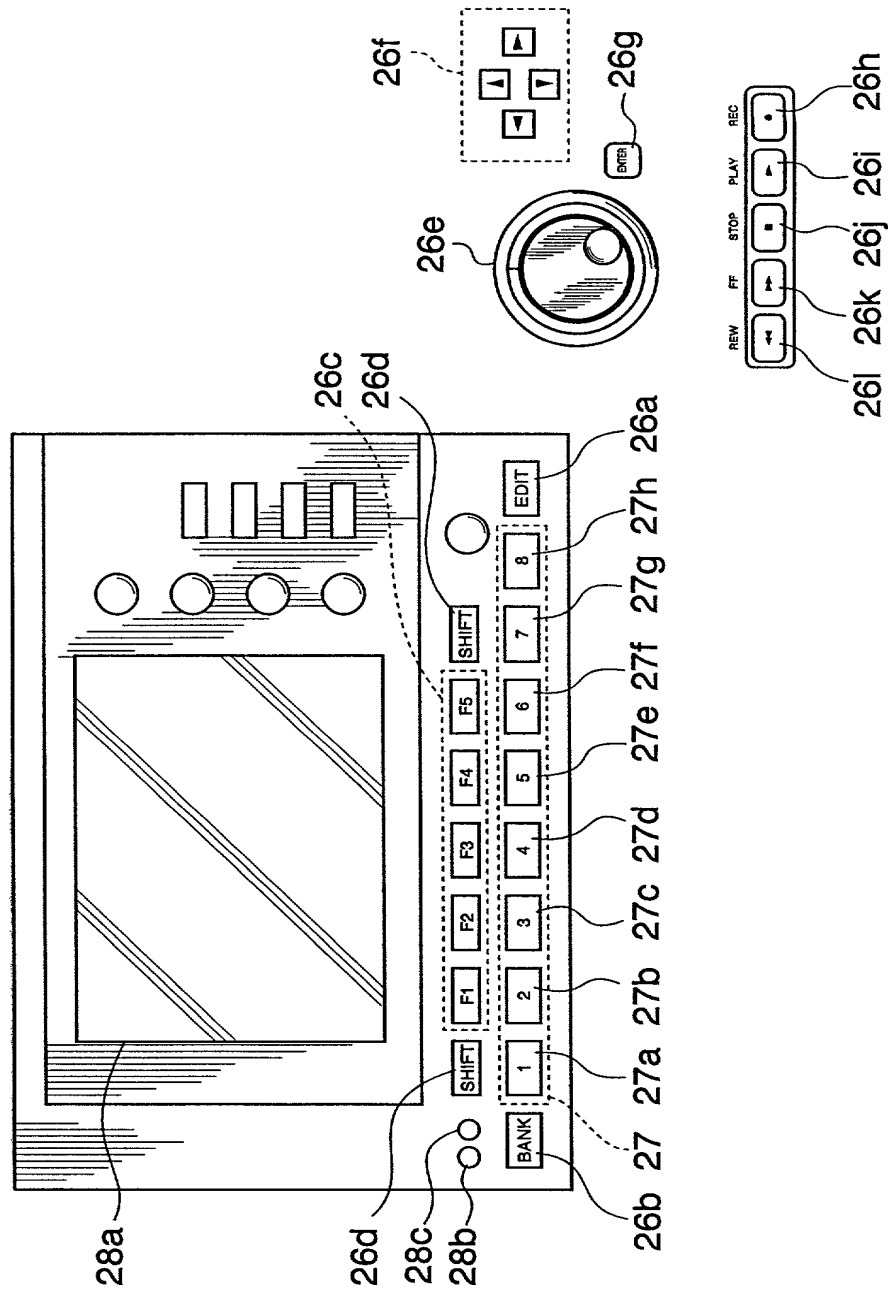


FIG. 4

28a

SET UP		00000 — NEW SONG		SCENE 00 → E		[M]	
CH1		00:00:00.000		Initial Data			
MIXER CHANNEL INPUT ASSIGN							
1	2	3	4	5	6	7	8
AD 1	AD 2	AD 3	AD 4	AD 5	SMP1	SMP2	SMP3
9	10	11	12	13	14	15	16
SL1-1	SL1-2	SL1-3	SL1-4	SL1-5	SL1-6	SL1-7	SL1-8
17	18	19	20	21	22	23	24
SL2-1	SL2-2	SL2-3	SL2-4	SL2-5	SL2-6	SL2-7	SL2-8
RTN1		RTN2		EFFECT PATCH			
EFF1 L/R		EFF2 L/R		EFF1		EFF2	
AUX 7		AUX 8					
HDR TRACK INPUT ASSIGN							
1	2	3	4	5	6	7	8
BUS 1	BUS 2	BUS 3	BUS 4	BUS 5	BUS 6	BUS 7	BUS 8
9	10	11	12	13	14	15	16
DIR 9	DIR 10	DIR 11	DIR 12	DIR 13	DIR 14	DIR 15	DIR 16
Patch IN Patch OUT Patch Lib D.in Setup Monitor							

FIG. 5

28a

SAMP. PAD		00000 — NEW SONG		SCENE 00 → E		[M]																																																																					
FROM RGN		00:00:00.000		Initial Data																																																																							
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>T</th> <th>NAME</th> <th>V</th> </tr> </thead> <tbody> <tr><td>PAD SEL</td><td>1</td><td>TRK</td><td>1-1</td></tr> <tr><td></td><td>2</td><td>TRK</td><td>2-1</td></tr> <tr><td>RGN. SEL</td><td>3</td><td>TRK</td><td>3-1</td></tr> <tr><td></td><td>4</td><td>TRK</td><td>4-1</td></tr> <tr><td></td><td>5</td><td>TRK</td><td>5-1</td></tr> <tr><td>EXECUTE</td><td>6</td><td>TRK</td><td>6-1</td></tr> <tr><td></td><td>7</td><td>TRK</td><td>7-1</td></tr> <tr><td></td><td>8</td><td>TRK</td><td>8-1</td></tr> <tr><td></td><td>9</td><td>TRK</td><td>9-1</td></tr> <tr><td></td><td>10</td><td>TRK</td><td>10-1</td></tr> <tr><td></td><td>11</td><td>TRK</td><td>11-1</td></tr> <tr><td></td><td>12</td><td>TRK</td><td>12-1</td></tr> <tr><td></td><td>13</td><td>TRK</td><td>13-1</td></tr> <tr><td></td><td>14</td><td>TRK</td><td>14-1</td></tr> <tr><td></td><td>15</td><td>TRK</td><td>15-1</td></tr> <tr><td></td><td>16</td><td>TRK</td><td>16-1</td></tr> </tbody> </table>									T	NAME	V	PAD SEL	1	TRK	1-1		2	TRK	2-1	RGN. SEL	3	TRK	3-1		4	TRK	4-1		5	TRK	5-1	EXECUTE	6	TRK	6-1		7	TRK	7-1		8	TRK	8-1		9	TRK	9-1		10	TRK	10-1		11	TRK	11-1		12	TRK	12-1		13	TRK	13-1		14	TRK	14-1		15	TRK	15-1		16	TRK	16-1
	T	NAME	V																																																																								
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EXECUTE	6	TRK	6-1																																																																								
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<div style="display: flex; justify-content: space-around;"> S E </div>				<div style="display: flex; justify-content: space-around;"> 28a2 28a1 </div>																																																																							
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> PAD No. B P A 1 [TAKE0001] </div>																																																																											
From Rgn. Wav Import FromCD·DA Trig. List PAD Edit																																																																											

FIG. 6

28a

SAMP. PAD	00000 — NEW SONG	SCENE 00 → E	[M]
WAV IMPORT	00:00:00.000	Initial Data	

WAV IMPORT TO PAD

DRIVE SCSI #0

PART: 1

ASSIGN TO

B	P	NAME
A	1	[TAKE0001]

FILE	TOTAL	TYPE
<input type="checkbox"/> TEST wave 1	1,600kB	wav
<input type="checkbox"/> TEST wave 2	1,200kB	wav
<input type="checkbox"/> TEST wave 3	1,300kB	wav
<input checked="" type="checkbox"/> TEST wave 4	1,400kB	wav

EXTRACT POINT

START	END	
00:00:00.000	— 00:00:00.000	00:00:00.000

EXECUTE

From Rgn.
Wav Import
FromCD·DA
Trig. List
PAD Edit

FIG. 7

28a

SAMP. PAD	00000 — NEW SONG	SCENE 00 → E	[M]
FROM CD·DA	00:00:00.000	Initial Data	

PAD ASSIGN FROM CD-DA

DRIVE SCSI #3

PART: 1

ASSIGN TO

B	P	NAME
A	1	[TAKE0001]

CD TR TOTAL

05	02:35:46
04	02:35:46
03	02:35:46
02	02:35:46
01	02:35:46

EXTRACT POINT

START	END	
00:00:00.000	— 00:00:00.000	00:00:00.000

EXECUTE

From Rgn.
Wav Import
FromCD·DA
Trig. List
PAD Edit

FIG. 8

28a

SAMP. PAD 00000 — NEW SONG SCENE 00 → E [M]
 TRIG. LIST 00:00:00.000 Initial Data

PAD	NAME	R	M
♥ A-1	TAKE0001	R	
♥ A-2	TAKE0002	R	M
♥ A-3	TAKE0003	R	
♥ A-4	TAKE0004		
♥ A-5	TAKE0005		
♥ A-6	TAKE0006		
♥ A-7	TAKE0007		
♥ A-8	TAKE0008		
♥ B-1	TAKE0009		
♥ B-2	TAKE0010		
♥ B-3	TAKE0011		
♥ B-4	TAKE0012		
♥ B-5	TAKE0013		
♥ B-6	TAKE0014		
♥ B-7	TAKE0015		
♥ B-8	TAKE0016		

28a3

S

From Rgn. Wav Import FromCD·DA Trig. List PAD Edit

FIG. 9

28a

SAMP. PAD 00000 — NEW SONG SCENE 00 → E [M]
 PAD EDIT 00:00:00.000 Initial Data

NAME	PAD	NAME	SIZE	MAX
♥ A-1	TAKE0001			
♥ A-2	TAKE0002			
♥ A-3	TAKE0003			
♥ A-4	TAKE0004			
♥ A-5	TAKE0005			
♥ A-6	TAKE0006			
♥ A-7	TAKE0007			
♥ A-8	TAKE0008			
♥ B-1	TAKE0009			
♥ B-2	TAKE0010			
♥ B-3	TAKE0011			
♥ B-4	TAKE0012			
♥ B-5	TAKE0014			
♥ B-6	TAKE0015			
♥ B-7	TAKE0016			
♥ B-8	TAKE0016			

28a5

PAD NAME EDIT

28a4

From Rgn. Wav Import FromCD·DA Trig. List PAD Edit

FIG. 10A

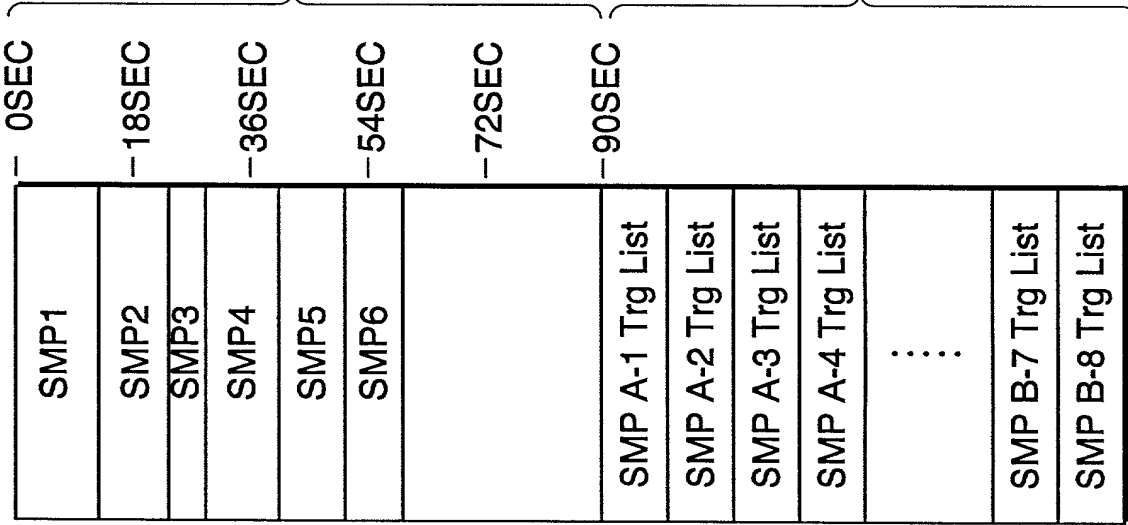


FIG. 10B

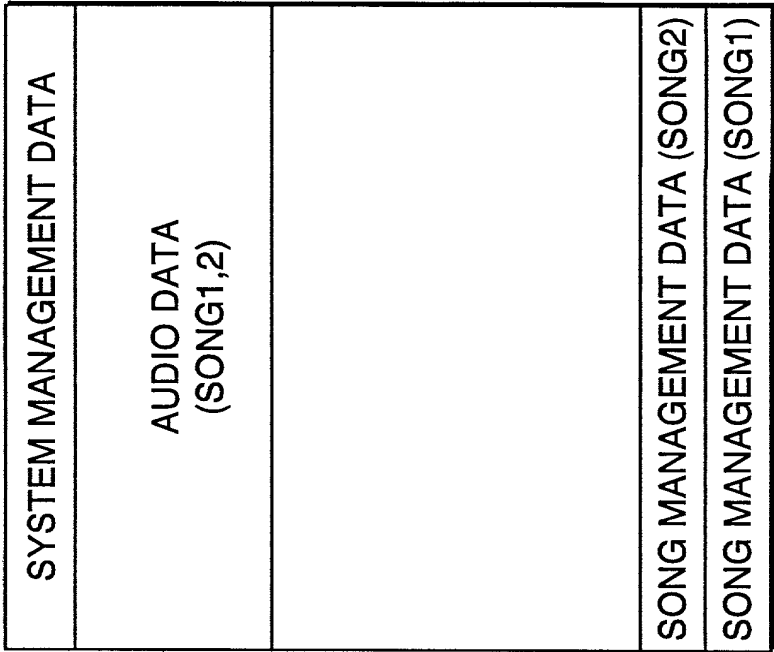
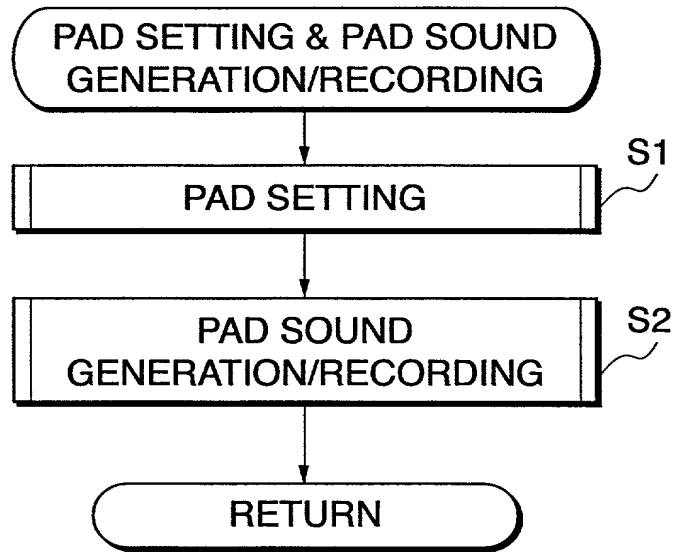


FIG. 11

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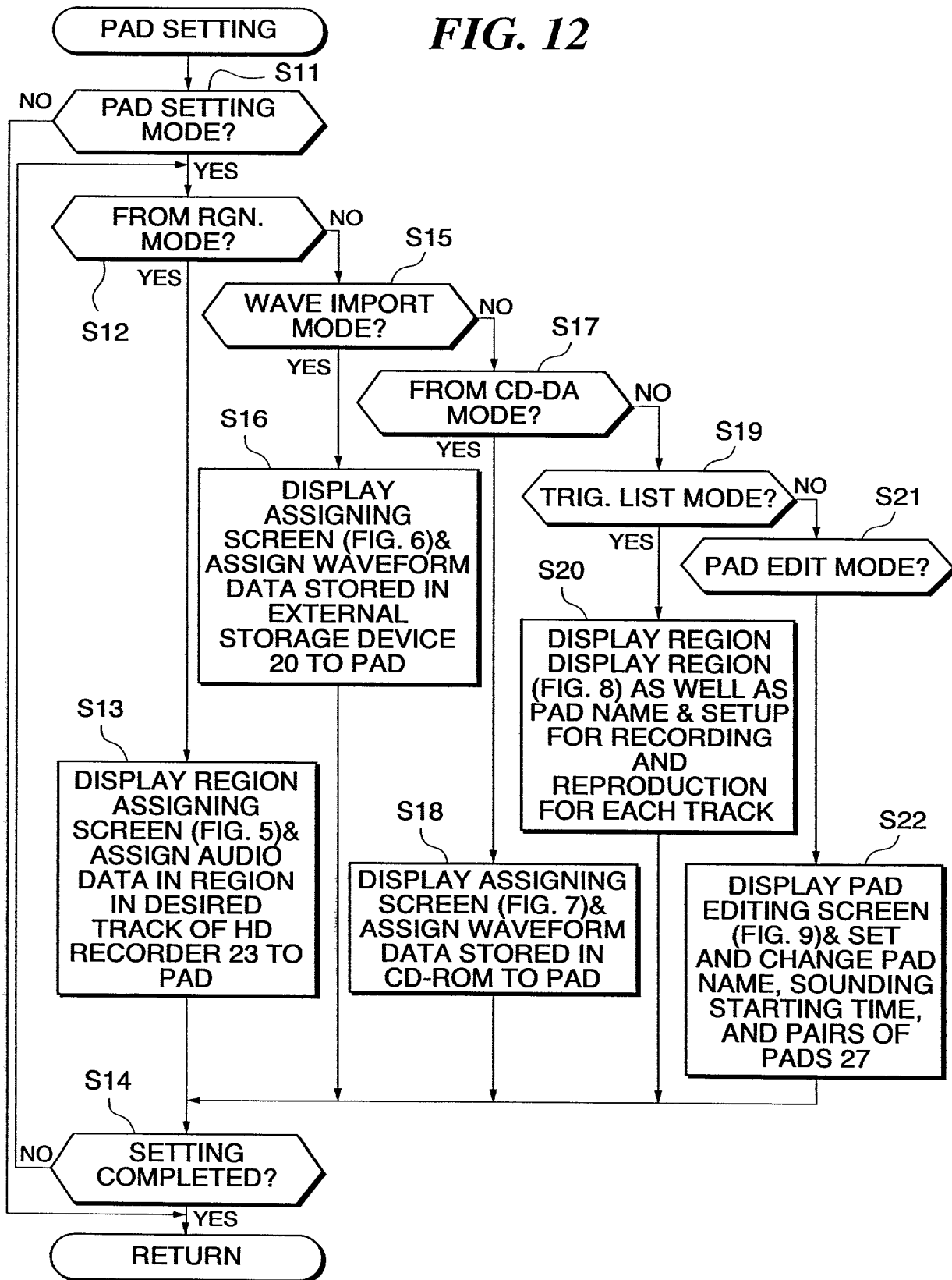


FIG. 13